

	Pass
	Supplementary testing required

PONY CLUB ASSOCIATION OF SOUTH AUSTRALIA
'B RIDING' CERTIFICATE TESTING AND TECHNICAL CRITERIA
DOCUMENT
(effective 1/7/2011)

This document should be used in conjunction with the Pony Club Australia Syllabus of Instruction and the relevant certificate notes.

Name of candidate:	Club:
Name of examiner(s):	
Date testing completed:	

WRITTEN PAPER				
<i>Syllabus item</i>	<i>Technical Criteria</i>	<i>C</i>	<i>NYC</i>	<i>Mark Obtained</i>
Written paper	Obtain a minimum of 65%			

PRESENTATION				
<i>Syllabus item</i>	<i>Technical Criteria</i>	<i>C</i>	<i>NYC</i>	<i>Notes</i>
Wear Pony Club Uniform.	The rider must wear full formal uniform for their club, and must be presented as for a ridden class.			
	The helmet must be ASNZS3838 or EN1384 or ASTM F1163 and be correctly fitted.			
Clean and correctly fitted gear.	All gear as per PCASA rules must be clean and correctly fitting.			
Horse clean and well presented	As per show ring including plating.			
Feet well cared for	The horse must be appropriately trimmed or shod.			
	Feet must be cleaned out and oiled.			
Miscellaneous equipment	As per PCASA rules.			

RIDING ON THE FLAT				
<i>Syllabus item</i>	<i>Technical Criteria</i>	<i>C</i>	<i>NYC</i>	<i>Notes</i>
Position at all paces becoming well-established and showing some depth, enabling the rider to apply aids smoothly and accurately.	Balanced position, soft even contact on the reins, still lower leg position with even contact on the horse sides. Rider must have established a reasonably central position to achieve this. Aids to be smooth and accurate horse calm and accepting.			
Understand the importance of warming up and demonstrate same.	Horse accepting long rein. Appropriate patterns for warm up. Opportunity to demonstrate rider exercises of suppleness.			
Assess what is and what is not being achieved with the horse.	Understand when horse is either avoiding riders aids or responding to incorrect aids. Horse should be on the bit (if not rider aware)			
Improved knowledge of the horses footfalls.	As per C plus rein back, disunited canter and counter canter.			
Recognise and understand the horses movement including faults.	Recognise when horse is moving correctly and if not understand the faults and the cause.			

	RIDING ON THE FLAT			
<i>Syllabus item</i>	<i>Technical Criteria</i>	<i>C</i>	<i>NYC</i>	<i>Notes</i>
Explain the following	The rhythm and tempo			
	'Accepting the bit' and 'being on the bit'			
	Straightness			
	Impulsion			
Ride the following movements and explain the aids for (to be ridden in a 20 X 60 m arena)	Medium walk			
	Free walk on a long rein			
	Working trot			
	Working canter			
	Lengthened strides at trot-must cover more ground including across the diagonal and on a circle.			
	Lengthened strides at canter-must cover more ground including across the diagonal and on a circle.			
	Halt			
	Circles at 10 m at walk			
	Circle 15 m at canter			
	Serpentines			
	Walk-canter transition			
	Counter canter-2m loop off the long side.			
	Change the canter lead through trot			
	Change the canter lead through walk.			
Ride and explain the turn on the forehand including the horses outline and correct placement of the feet.				
Ride and explain the leg yield including the outline and correct placement of the feet-to be shown on a circle and from the quarter line to the long side.				
Knowledge of P.C.A., EA and F.E.I, dressage rules.	Be able discuss the rules to their level of riding.			
Traffic rules in the arena and general etiquette.	As per riding in an indoor arena			

JUMPING				
<i>Maximum height of fences 1 m, minimum height of fences 0.85 m.</i>				
<i>Syllabus item</i>	<i>Technical Criteria</i>	<i>C</i>	<i>NYC</i>	<i>Notes</i>
Show a balanced jumping position with steady lower leg and independent hands.	Rider able to demonstrate a balanced 2 point and 3 point position over a variety of fences with a steady lower leg and allowing hands in front of shoulders.			
Jump a variety of fences and combinations, demonstrating balance, tempo, line and rhythm in showjumping and cross country.	Demonstrate the ability to maintain the same pace between fences with horse between leg and hand balanced and relaxed.			
Understand and show use of poles and/or caveletti and grids including trot and canter exercises to improve the horses jumping.	Candidate must understand the use and correct construction of such exercises and the value.			
Land on the correct lead after jumping a fence. Candidate should recognise when they need to rebalance and correct canter lead.	Candidate should be able to feel when the horse is on the correct lead and make appropriate correction immediately.			
Candidate to show an ability to retain a balanced position over fences on varied terrain including drop fences, banks and ditches.	Candidates should” go with the horse “in these situation and not get in front of or behind the movement.			
Demonstrate a sense of striding and know approximate length of own horses stride.	Candidate to demonstrate a sense of striding using different related lines and understand lengthen and shortening strides.			
Know how to deal with disobedient horses(i.e. those that stop, run-out, rush etc) , including correct use of the whip, and show understanding of the reason for the disobedience.	Be able to discuss with the examiners the disobediences and how you would deal with it. (any experience with this section please document in your work book)			
Demonstrate knowledge of pace riding at	350 m minute			
	400 m minute			
	450 m minute			
Be able to build simple schooling fences and combinations	Candidate to build a simple training exercise on day of assessment and document others in your workbook.			

JUMPING				
<i>Syllabus item</i>	<i>Technical Criteria</i>	<i>C</i>	<i>NYC</i>	<i>Notes</i>
Plan a simple showjumping course.	Present plan on day in workbook.			
Walk and discuss a jumping course, both showjumping and cross country.	Discuss on day of assessment.			
Know P.C.A., E.A. and F.E.I, showjumping rules and horse trails rules.	Be able discuss the rules to their level of riding.			
ASSESSMENT OF DIFFERENT HORSES:				
Ride and assess different horses and be ale to give accurate feedback using correct terminology. The horses provided to be well mannered, known to the examiner and suitable for the task.				