

INSTRUCTIONS:

- To be ridden in a snaffle.
- All trot sitting or rising unless stated otherwise

Class:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed



EQUESTRIAN AUSTRALIA



EVENTING Test B CCN1* 2020

CCN1*

Arena 60m x 20m or 40m x 20m (optional) Average Time: 5 minutes Suggested Draw Time – 7 minutes (60m x 20m)

No:	Rider:	Horse:	Arena:	Venue:	Date:
	TEST	Directive Ideas	Mark	Judges Marks	REMARKS
1.	A Enter in working trot	Straightness on centerline, quality of trot, willing, balanced transitions.	10		
2.	C MV VK Track right Lengthen stride in trot Working trot	Bend and balance in the turn, moderate lengthening of frame and stride, quality and consistent tempo of trot, willing, balanced transitions, straightness	10		
3.	A DR Down Centre Line Leg yield right sitting trot	Shape and size of half circle, quality of trot, bend. Quality and consistent tempo of trot, alignment of horse, balance and flow of leg yield.	10		
4.	C Working canter left lead	Willing, calm, balanced transition, quality of canter.	10		
5.	S Circle left 15m	Quality of canter, shape and size of circle, bend.	10		
6.	SK Lengthen stride in canter	Moderate lengthening of frame and stride, quality and consistent tempo of canter, balance, straightness.	10		
7.	KA Develop working canter	Willing, balanced transition, quality and consistent tempo of canter.	10		
8.	FXH X Change rein Working trot	Willing, balanced transition, quality and consistent tempo of canter.	10		
9.	C MXF FA Medium walk Free walk on a long rein Medium walk	Willing, balanced transition, quality and regularity of walk.	10		
10.	A Working Trot	Willing, balanced transition, quality of trot.	10		
11.	E Before E E-C Circle right 20m rising trot, allowing the horse to stretch forward and downward. Shorten reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend, shape and size of circle, smooth, balanced transitions.	10		
12.	C G-P Down Centre Line Leg Yield Left Sitting Trot	Willing, balanced transition, quality of trot. Quality and consistent tempo of trot, alignment of horse, balance and flow of leg yield.	10		
13.	A Working Canter right lead	Willing, calm, balanced transition, quality of canter.	10		
14.	V Circle right 15m	Shape and size of half circle, quality of trot, bend.	10		
15.	VH Lengthen stride in canter	Moderate lengthening of frame and stride, quality and consistent tempo of canter, balance, straightness.	10		
16.	Between HC Develop working canter right lead	Willing, calm, balanced transition, quality of canter.	10		
17.	MXK X Change rein Working trot	Willing, balanced transition, quality and consistent tempo of canter.	10		
18.	A L Down centerline Halt, Salute	Bend and balance in turn, straightness on centerline, willing, balanced transition, immobility.	10		

Leave arena in walk on long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse				10 X 2	Judges Position:
Sub-Total					
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination		Judge's Name
Other errors (2 points per error)					
Minus Total Faults					Judge's Signature
FINAL MARK out of 200					
PERCENTAGE					